

THE ETUDE

 *Music Magazine*



J. HUMANN

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Georges Bizet and the True Story of Carmen

By the Noted French Pianist-Lecturer

MAURICE DUMESNIL



MAURICE DUMESNIL

There are a few things of which I am the author of the article in this issue.

WHEN THE famous American tenor, Enrico Caruso, sang the first time the "Habanera" from Bizet's opera, "Carmen," in the city of New York, he was the first to give the world a new idea of the possibilities of the human voice. He was the first to show that a man could sing with the same power and passion as a woman.



MAURICE DUMESNIL

It is a fact that the "Habanera" was the first of the "Carmen" songs to be sung in America. It was the first to show that a man could sing with the same power and passion as a woman. It was the first to show that a man could sing with the same power and passion as a woman.

one will find a great artist at work in the "Habanera" and may say he has not heard it with the traditional name of "Habanera." But it is not a "Habanera" at all. It is a "Carmen" song. It is a song of a woman who is a dancer in the city of Seville. It is a song of a woman who is a dancer in the city of Seville.

As an Architectural Designer

NEXT IN the history of our people will probably come the "Carmen" opera. The building itself will come in its own way. It will come in its own way. It will come in its own way.



MAURICE DUMESNIL

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where he found his own way to be the first. He found his own way to be the first. He found his own way to be the first. He found his own way to be the first.



MAURICE DUMESNIL

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OFF TO CAMP

MARCH

BERT H. ANTHONY, Op. 237, No. 1

March 2

Trappe de Mars in 2/4

Copyright 1912 by Bert H. Anthony

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BY MOONLIGHT

CEDRIC W. LEMONT

6444

Tempo di Valore

Copyright 1910 by G. Schirmer, Inc.

THE SHEPHERD

To M. Clara Jones

MANA-ZUCCA, Op. 64 No. 6

One of the barriers in much elementary piano study progress is the study of sharp keys and the resulting progress. Every progression up to the old key presents a familiar study with the flat triads. Here the student is a sprightly piece in three sharps but would be much more difficult if a bass responding flat key. Grade 3

Allegretto



First system



SUMMER TRYST A DREAM SONG

EMIL LEONARD

Although you may never have played in cells, imagine that your left hand slowly is being "bowed out" as though by the bow of a cello. In other words, endeavor to draw the tones from the piano rather than give the impression of their being struck. Grade 3

Moderato con espressione M.M. 4 - 4



DANCE OF THE ELVES

No one can say that the magic of a little bit of melody. This composer has the gift of making tunes that delight the ear and all the senses (1) by happy means that gradual performance is required. You must listen to the first thing over the bell. Study it.

Molto allegro a tempo marcato 4/4 - 34

EDVARD GRIEG Op. 32, No. 4

COME UNTO ME WHEN SHADOWS DARKLY GATHER

Andante

ALFRED WOOLER

[illegible]

References

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Journal of the American Medical Association

Change with Fluid in the
Market with the 4-4-4

THE ANGEL OF THE TWILIGHT
REVERIE

FREDERIC LACZ

Dance of the Fairies

Main Title

Pedal

Dance of the Fairies

Pyotr Ilyich Tchaikovsky

The image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in ink on aged, slightly yellowed paper. The notation is dense, featuring many chords and melodic lines. The handwriting is clear and legible. The piece concludes with a double bar line and the word "Fine" written below the staff.

ROSY FINGERS VALSE ELEGANTE

SECONDO

PAUL WACHS

Allegretto

Musical score for the second part of "Rosy Fingers". The score is written for piano and features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *ff*, *p*, and *f*. The tempo is marked "Allegretto". The score is divided into several systems, each containing multiple staves. The piece concludes with a "Fin" marking.

ROSY FINGERS VALSE ELEGANTE

PRIMO

PAUL WACHS

Cant. 20

Allegretto

Musical score for the first part of "Rosy Fingers". The score is written for piano and features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *ff*, *p*, and *f*. The tempo is marked "Allegretto". The score is divided into several systems, each containing multiple staves. The piece concludes with a "Fin" marking.

SECONDO

TRIO

Musical score for the second piano of 'Cantabile'. The score is written for a Trio (three pianists) and consists of eight systems of staves. The tempo is marked 'Cantabile'. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'cresc.', 'rit.', and 'a tempo'. The piece concludes with a double bar line and a repeat sign.

PRIMO

Cantabile

TRIO

Musical score for the first piano of 'Cantabile'. The score is written for a Trio (three pianists) and consists of eight systems of staves. The tempo is marked 'Cantabile'. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'cresc.', 'rit.', and 'a tempo'. The piece concludes with a double bar line and a repeat sign.

GLIDING SWANS
WALTZMATILEE LOEB-EVANS
Arr. by K. L. King

Tempo di Waltz

WALTZ

1st Violin

Piano

1st Violin part: Treble clef, key of B-flat major, 3/4 time. It begins with a melodic line in the right hand and a supporting line in the left hand. The piano part: Treble and Bass clefs, key of B-flat major, 3/4 time. It features a steady accompaniment of chords in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp*, *f*, *mf*, and *pp*, and articulation like *acc.* and *rit.*

1st CLARINET in Bb

Tempo di Waltz

GLIDING SWANS

WALTZ

MATILEE LOEB-EVANS

1st Clarinet in Bb part: Treble clef, key of B-flat major, 3/4 time. It follows a similar melodic pattern to the violin part, with flowing lines and some grace notes. Dynamic markings include *mp*, *f*, and *mf*.

CELLO or BASSOON

Tempo di Waltz

GLIDING SWANS

WALTZ

MATILEE LOEB-EVANS

Cello or Bassoon part: Bass clef, key of B-flat major, 3/4 time. It provides a harmonic foundation with a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *mp*, *f*, and *mf*.

1st CORNET in Bb

Tempo di Waltz

GLIDING SWANS

WALTZ

MATILEE LOEB-EVANS

1st Cornet in Bb part: Treble clef, key of B-flat major, 3/4 time. It plays a melodic line similar to the other parts, with some grace notes and dynamic markings like *mp*, *f*, and *mf*.

NEW YORK SCHOOL OF MUSIC and ARTS

330 West 114th Street, New York City 25 (M. 10-11th Street)
BOULEVARD OF MUSIC and ARTS

Special Summer Courses

Starting June 15th, the New York School of Music and Art offers Special Summer Courses in Music, Art, and Dance. These courses are designed for students who wish to continue their education during the summer months. The courses are held in a beautiful building on the Boulevard of Music and Art, which is a modern and comfortable environment for learning. The courses are taught by experienced and qualified instructors. The fees are reasonable and the courses are open to students of all ages and backgrounds.

INSTITUTE OF MUSICAL ART

of the
JULIARD SCHOOL OF MUSIC

Enrollment for the Summer Session of the Institute of Musical Art is now open. The Institute is a part of the Juillard School of Music and offers a wide range of courses in music, including piano, violin, voice, and composition. The courses are taught by the same faculty as the Juillard School and are held in the same beautiful building. The fees are reasonable and the courses are open to students of all ages and backgrounds.

Enrollment for the Summer Session of the Institute of Musical Art is now open. The Institute is a part of the Juillard School of Music and offers a wide range of courses in music, including piano, violin, voice, and composition. The courses are taught by the same faculty as the Juillard School and are held in the same beautiful building. The fees are reasonable and the courses are open to students of all ages and backgrounds.

TRINITY PREPARATORY
The only school in New York City which offers a complete preparation for the Trinity School of Music. The school is located in the heart of the city and offers a wide range of courses in music, including piano, violin, voice, and composition. The fees are reasonable and the courses are open to students of all ages and backgrounds.

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FELIX FOX SCHOOL OF PIANOFORTE PLAYING
The only school in New York City which offers a complete preparation for the Felix Fox School of Pianoforte Playing. The school is located in the heart of the city and offers a wide range of courses in music, including piano, violin, voice, and composition. The fees are reasonable and the courses are open to students of all ages and backgrounds.

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Alvino Theatre
The only theatre in New York City which offers a complete preparation for the Alvino Theatre. The theatre is located in the heart of the city and offers a wide range of courses in music, including piano, violin, voice, and composition. The fees are reasonable and the courses are open to students of all ages and backgrounds.

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SECURUS - HAHN
The only school in New York City which offers a complete preparation for the Securus-Hahn School. The school is located in the heart of the city and offers a wide range of courses in music, including piano, violin, voice, and composition. The fees are reasonable and the courses are open to students of all ages and backgrounds.

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RUNIA COLLEGE
The only college in New York City which offers a complete preparation for the Runia College. The college is located in the heart of the city and offers a wide range of courses in music, including piano, violin, voice, and composition. The fees are reasonable and the courses are open to students of all ages and backgrounds.

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ATLANTA CONSERVATORY OF MUSIC
The only conservatory in Atlanta which offers a complete preparation for the Atlanta Conservatory of Music. The conservatory is located in the heart of the city and offers a wide range of courses in music, including piano, violin, voice, and composition. The fees are reasonable and the courses are open to students of all ages and backgrounds.

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PEABODY CONSERVATORY
The only conservatory in Baltimore which offers a complete preparation for the Peabody Conservatory. The conservatory is located in the heart of the city and offers a wide range of courses in music, including piano, violin, voice, and composition. The fees are reasonable and the courses are open to students of all ages and backgrounds.

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Encouraging the Adult Beginner

By ELLA O. CHURCH

It is not infrequently possible for an adult beginner to find a teacher who will help him to overcome his initial difficulties. The teacher should be patient and understanding, and should not expect the student to learn everything at once. The teacher should also be able to give the student some advice on how to practice at home. The teacher should also be able to give the student some advice on how to choose the right instrument for him. The teacher should also be able to give the student some advice on how to choose the right music for him. The teacher should also be able to give the student some advice on how to choose the right teacher for him.

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The Piano Accordion as a Musical Instrument

By WILLIAM W. DORR

There is a general feeling among music lovers that the piano accordion is a new and exciting instrument. The piano accordion is a portable instrument which can be played in a variety of styles. The piano accordion is a popular instrument in many parts of the world. The piano accordion is a versatile instrument which can be used in a variety of musical settings. The piano accordion is a fun instrument to play and it is a great way to learn music.

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VOICE QUESTIONS
Answered
By ROSEMARY W. WIGGILL

As prepared for readers in THE TIMES with questions answered by the author. The author is a professional voice teacher and has many years of experience in the field.

Q. I have a question about my voice. I am a soprano and I am having trouble with my range. I am not sure if I am a soprano or a mezzo-soprano. Can you help me?

A. I am sorry to hear that you are having trouble with your voice. It is important to know your voice range so that you can choose the right music for you. I would suggest that you see a voice teacher who can help you to determine your voice range. The voice teacher can also help you to improve your voice and to sing with more confidence.

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ASSURANCE

There is a growing interest in life insurance among young people. Life insurance is a way to protect your family and your future. Life insurance is a simple and easy way to make sure that your family will be taken care of if you should die. Life insurance is a great way to save money and to build up your wealth. Life insurance is a must for every family.

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The Oberlin Conservatory of Music is a leading music school in the United States. The conservatory offers a wide range of courses in music, including piano, violin, voice, and composition. The conservatory is located in the heart of the city and offers a beautiful environment for learning. The fees are reasonable and the courses are open to students of all ages and backgrounds.

The Cleveland Institute of Music
The Cleveland Institute of Music is a leading music school in the United States. The institute offers a wide range of courses in music, including piano, violin, voice, and composition. The institute is located in the heart of the city and offers a beautiful environment for learning. The fees are reasonable and the courses are open to students of all ages and backgrounds.

DANA'S MUSICAL INSTITUTE
Dana's Musical Institute is a leading music school in the United States. The institute offers a wide range of courses in music, including piano, violin, voice, and composition. The institute is located in the heart of the city and offers a beautiful environment for learning. The fees are reasonable and the courses are open to students of all ages and backgrounds.

Passing News

By FREDERICK LEMMON

Who knew that the famous "The Love Song" by Lady Anne would be so popular? The song was written by Lady Anne in the 16th century and it has been a popular song ever since. The song is a beautiful love song and it is a great way to learn music. The song is a must for every music lover.

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"There may be a light in the darkness and there may be a hope in the despair." - T. S. Eliot

NEW DITSON PUBLICATIONS

PIANO METHODS AND STUDY BOOKS FOR PRE-SCHOOL, PRIVATE OR CLASS INSTRUCTION



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By
Lucia Bailey
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Keyboard Town is a carefully planned, ten-lesson book which shows the child in actual and concrete ways how to play the piano.

Each lesson and paragraph have been carefully planned to give the child, from the first lesson, the feeling of accomplishment. The child is made to feel that he is a "piano player" from the very first lesson. The book is a complete guide for the teacher and the parent, and is a most valuable asset to the piano teacher's library.



BUSY WORK FOR BEGINNERS

A Working Book for the Little Pianoist

By Josephine Henry Perry
Price—60 cents

Busy Work for Beginners is a book containing and containing many such as the child's own work and the child's own work.

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THE BORTH-SURETY

A book which is carefully planned to give the child, from the first lesson, the feeling of accomplishment. The child is made to feel that he is a "piano player" from the very first lesson.

By Lucia Bailey

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This book is a carefully planned, ten-lesson book which shows the child in actual and concrete ways how to play the piano. Each lesson and paragraph have been carefully planned to give the child, from the first lesson, the feeling of accomplishment. The child is made to feel that he is a "piano player" from the very first lesson.

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By Lucia Bailey

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THE BORTH-NATION IS SELECTED FROM HANSON'S BUSY WORK THE CHILD'S OWN WORK AND THE CHILD'S OWN WORK.

1. The book is a carefully planned, ten-lesson book which shows the child in actual and concrete ways how to play the piano.
2. Each lesson and paragraph have been carefully planned to give the child, from the first lesson, the feeling of accomplishment. The child is made to feel that he is a "piano player" from the very first lesson.
3. The book is a carefully planned, ten-lesson book which shows the child in actual and concrete ways how to play the piano.
4. Each lesson and paragraph have been carefully planned to give the child, from the first lesson, the feeling of accomplishment. The child is made to feel that he is a "piano player" from the very first lesson.
5. The book is a carefully planned, ten-lesson book which shows the child in actual and concrete ways how to play the piano.

FOURTEEN SKETCHES IN STYLE FOR YOUNG ARTISTS

Price—75 cents

By Bernard Wagner



A collection of early sketch and study for the child, from the first lesson, the feeling of accomplishment. The child is made to feel that he is a "piano player" from the very first lesson.



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By Josephine Henry Perry

Price—One Dollar

A PLEASURE PATH TO THE PIANO is a book which is carefully planned to give the child, from the first lesson, the feeling of accomplishment. The child is made to feel that he is a "piano player" from the very first lesson.

It is a book of the child's own work and the child's own work. It is a book of the child's own work and the child's own work.

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